

# Hygiene concept for concerts in the concert hall of the Rainer-Maria-Rilke Gymnasium in Icking

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## 1. Laws and regulations

The basis for the following statements are the currently applicable laws, regulations and recommendations. If there are changes to the regulations below as a result of the infection scenario, the concept will be continuously adapted:

- [13. BaylFSMV](#)
- [CoV19 cases in Bavaria](#) including new infections per 100.000 inhabitants in the relevant district Bad Tölz Wolfratshausen
- [FAO Catalog of the Bavarian State Ministry for science and art](#)
- [Framework concept for cultural events](#)
- [International risk regions](#) published by the Robert Koch Institute
- [Ordinance of Coronavirus Entry Regulations](#)

## 2. General information

Concert events may take place again from June 7th in compliance with the above framework concept for cultural events:

### 2.1. 7-day incidence below 50 for five consecutive days

- If the 7-day incidence is less than 50 for five consecutive days in the district of Bad Tölz Wolfratshausen at the time of the event no test certificate is required.
- Persons who have been in a basic risk area, high risk area or variants area according to the above mentioned RKI list within the 10 days prior to entering the Federal Republic of Germany must follow the regulations of the under point **Fehler! Verweisquelle konnte nicht gefunden werden. Fehler! Verweisquelle konnte nicht gefunden werden. Fehler! Verweisquelle konnte nicht gefunden werden.** listed new Ordinance on Coronavirus Entry Regulations (Coronavirus-Einreiseverordnung) of 12 May 2021

### 2.2. 7-day incidence between 50 and 100 for five consecutive days

- If the 7-day incidence is between 50 and 100 for five consecutive days in the district of Bad Tölz Wolfratshausen at the time of the event, visitors, artists and organizers have to submit a negative test following § 4 of the above mentioned 13. BaylFSMV. The written or electronic document of an approved rapid test must be confirmed by a recognized service provider and must not date back more than 24 hours.
  - Asymptomatic persons who have of a vaccination or recovery certificate issued on them, as well as children up to their sixth birthday are exempt from the requirement to submit a test certificate.
  - Vaccinated and recovered persons with no symptoms, who are in possession of proof of vaccination or recovery issued in their name, are exempt from the requirement to provide a negative test result. Vaccinated are people who have been fully vaccinated against COVID-19 with a vaccine approved in the EU and for whom at least 14 days have passed since the final vaccination.

Persons are considered to have recovered if they have proof of the presence of a previous infection with the SARS-CoV2 coronavirus if the underlying test was carried out using the PCR method and was at least 28 days, but no more than six months ago.

## **2.3. Rules of conduct**

### **2.3.1. Distance**

- A minimum distance of 1.5 m must be maintained between all visitors for whom contact restrictions apply.

### **2.3.2. Masks**

- Im gesamten Veranstaltungsgelände besteht auch während der Veranstaltung für sämtliche Personen Maskenpflicht (Besucher/FFP2-Masken, Mitwirkende/medizinische Masken, Kinder unter 15 Mund-Nasen-Bedeckung). Ausgenommen sind During the event, all persons are required to wear a mask throughout the event site (visitors / FFP2 masks, participants / medical masks, children under the age of 15 mouth and nose cover). With exception of
  - Children under 6 years
  - People who can make credible that it is not possible or reasonable for them to wear a mouth and nose cover due to a disability or for health reasons. In the case of health reasons, credibility is provided by a doctor's certificate, which contains the professional medical assessment of the clinical picture (diagnosis), the Latin name or the classification of the disease according to ICD10 and the reason why this results in an exemption from the obligation to wear.

### **2.3.3. Hygiene**

- Everyone is encouraged to wash their hands thoroughly with soap on a regular basis
- Everyone is encouraged to keep the required rules of conduct for sneezing and cough in the crook of their arm or a handkerchief.
- The current version of the hygiene concept is made available to visitors, artists and organizers in written form.
- Information boards will be installed in the event area, referring to the applicable hygiene rules.

### **2.3.4. Dealing with sick people and suspected cases**

- Excluded from visiting the event and the rooms used for the event are
  - people (visitors, artists and organizers) with symptoms that may indicate a COVID-19 illness, such as respiratory symptoms of any severity, unspecific general symptoms and odor or taste disorders or are in quarantine
  - people (visitors, artists and organizers) who knowingly had contact with a confirmed person with COVID-19 in the past 14 days
  - as well as contact persons with close contact ("higher" risk of infection) to Covid-19 cases (Category I of the relevant criteria of the Robert Koch Institute).
  - if people develop symptoms during the event, they must leave the event immediately. If symptoms with suspected COVID-19 occur in one of the persons involved (visitors and participants) during the event, the event management must be informed.
- This applies to the duration of the event as well as to the construction and dismantling phases
- We ask for your understanding that we are legally obliged to make consistent use of house rules for participants and visitors who do not comply with the requirements of the protection and hygiene concept.

## 2.4. Artists

- Artists for whom wearing a medical mask leads to impairment of the artistic performance are exempt from wearing the mask for the duration of the performance after taking their place and complying the required distance.
- Bei Auf- und Abtritt besteht eine Maskenpflicht. • A mask is required when entering and leaving stage
- The music stand, music material and pens are only ever used by the same person

Artists who have been in risk areas in the last 10 days before the event according to the current list of the RKI (see point 1 Laws and regulations) are subject to the entry and isolation conditions current at the time of entry.

A actual negative PCR test must be presented for the accommodation.

## 2.5. Organizer

- During the organization of the event (entry / exit), all participants wear medical or FFP2 masks and disposable gloves.
- Those involved are informed about the general hygiene rules through notices / hygiene concepts and are personally informed or instructed about hygiene correct behavior.
- External service providers e.g. cleaning teams as well as technicians, piano tuners etc. are informed about the applicable requirements and trained accordingly

# 3. Event organization

## 3.1. Seating restrictions

- Decisive for the limitation of the audience in the concert hall of the Rainer-Maria Rilke Gymnasium is the minimum distance of 1.50 m between people who do not share household items.

## 3.2. Visitor guidance / entry/exit rules

- In order to reduce contacts as much as possible, the entrances and exits are marked with floor markings and information boards to organize an orderly entry and exit.
- In the indoor and outdoor areas, supervisors are available to avoid gathering of visitors. The supervisory staff help visitors to take their seats quickly.
- Contactless ticket control thanks to clearly legible seat numbers.
- Disinfectants, reserve FFP2 masks and disposable gloves are available at the entrance.
- Distance markings in the entrance area indicate to visitors that the distance rules are being observed.
- In order to avoid gathering of visitors, cloakroom service is not available.
- During the ventilation breaks and after the concert, the supervisory staff will moderate the jam-free outlet in blocks. An announcement will once again indicate compliance with the distances

when leaving the concert area. Separate exits are identified and marked for the back and front rows.

### **3.2.1. Ventilation**

- The concert hall, the separate room for the introductory lectures, the access rooms as well as the rooms for artists and organizers are thoroughly ventilated by cross ventilation before the event.
- During the concert, a ventilation pause between the program items ensures a renewed exchange of air in the concert hall.

### **3.2.2. Parking area**

- Two spatially separate parking spaces are available in the vicinity of the event location. Signs mark the way to the entrance.
- A supervisor is provided for each of the parking spaces, who supports the visitor guidance and ensures clearances.

## **3.3. Ticket sales and personalization**

- Tickets are only issued in a personalized and location-specific manner. Admission tickets only entitle the person in whose name the reservation was made to attend the event in the space reserved for them. A seat selection by the visitors themselves is not possible either when booking or at the event. The allocation of the seats is carried out solely by Klangwelt Klassik.
- In order to ensure traceability, visitors are obliged to completely and truthfully provide their address data (first and last name, telephone number and address and, if applicable, e-mail address) with the order. The data is stored by Klangwelt Klassik together with the associated data on the event visit (date, time, event, seat allocation) for the purpose of complete tracing of possible chains of infection by the responsible authorities. This information may only be transmitted for the purpose of providing information on request and to the responsible health authorities. The documentation is kept in such a way that third parties cannot see it and is destroyed after one month.
- A transferability of the ticket is not permitted for organizational reasons and for reasons of traceability. Klangwelt Klassik checks the identity of the visitors and that they match the person stated on the ticket.
- Klangwelt Klassik checks the identity of the visitors and that they match the person stated on the ticket
- To avoid traffic jams at the ticket desk, floor markings are made and supervisory staff are provided. People behind the ticket desk are separated by a protective screen.
- The allocation of the seats takes place in compliance with the relevant minimum distances (distance requirement) according to the infection protection law (usually 1.5 m) valid at the time of the event. Allocation of space without taking into account the minimum distances is possible within the framework of the capacities for people who are members of a common household. The respective visitor is solely responsible for the correctness and completeness of the information on which the exemption from observing the distance requirement is based.

## **3.4. Concert**

- Duration of the concert including ventilation breaks approx. 2 hours.
- Event setup by staff trained in the hygiene concept.

### **3.5. Event rooms**

#### **3.5.1. Concert hall of the Rainer-Maria Rilke Gymnasiums**

- See attachment for seating plan and dimensions
- Signs in front of the entrance, floor markings in the entrance area with arrows as directions
- Separation of the flow of visitors at the entrance through separate dispensing stations. Admission 30 minutes before the start of the concert.
- The doors in the entrance area remain open to avoid contact points with surfaces
- Three exits ensure a decoupled exit for visitors after the concert
- Disinfectant dispenser in front of the entrance and in front of the two toilets
- Number of supervisory staff: six to eight

#### **3.5.2. Rooms for artists and organizer / entrance area**

- The rooms used for the event are thoroughly ventilated, especially before and between the concerts. To do this, the doors and windows remain open as much as possible.
- The rooms used for the event will be thoroughly cleaned in accordance with the pandemic phase. This includes wiping disinfection and cleaning the surfaces of doorknobs, switches, handrails and chairs if they are touched by several people.
- The stage is big enough so that the minimum distance between the artists and the audience of 2 m is maintained.

#### **3.5.3. Sanitary rooms**

- In the sanitary facilities, notices indicate minimum distance rules and infographics on the rules on hand hygiene. Sufficient soap dispensers, disposable towels and disinfectants are available. Hand dryers must not be used and are marked accordingly.
- Toilets are thoroughly cleaned and disinfected before and after the event.
- The doors in the entrance area and to the vestibules of the sanitary facilities remain open to avoid hand contact.
- Controlled access to the toilet: Men a maximum of 2 people at the same time (only the two outer urinals are released), women 3 people, marking a walking direction between the two doors.

#### **3.5.4. Room for introductory lecture**

- Die Einführungsvorträge finden in einem separaten Raum statt, damit der Veranstaltungsraum vor Veranstaltung gut durchlüftet werden kann.
- Die Stühle werden entsprechend der geltenden Abstandsregeln aufgestellt und desinfiziert.
- Die Teilnehmerzahl ist der Raumgröße entsprechend limitiert.
- The introductory lectures take place in a separate room so that the event room can be well ventilated before the event.
- The chairs are set up and disinfected in accordance with the applicable distance rules.
- The number of participants is limited according to the size of the room.